

SPARTAN DAILY

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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

A SPARTAN POUNDING

Spartan baseball team drills
Stanford in 12-0 victory

— Sports, 5



NO SHAME

The distinction between
schools and social classes
was more evident after a
trip to Berkeley

— Opinion, 2

ALSO IN TODAY'S ISSUE

◆ Opinion	2	◆ Sports	5	◆ Crossword	5
◆ Sparta Guide	2	◆ Classified	5	◆ A & E	6
◆ Focus	4				



'HOLLYWOOD ENDING'

New Woody Allen film is unre-
alistic and has dry humor

— A & E, 6

In a nutshell

Peanuts has been a
local tradition for
decades, owner says

By Anna Bakalis

DAILY STAFF WRITER

"You ever see Cheers?" asked Ricardo Cavallera, a regular of Peanuts restaurant and a lawyer who drinks coffee at it's counter at noon.

"He's an abnormal Norm," laughs Cavallera, referring to Dennis, the man who sits next to him at the bar, drinking a beer and watching the San Francisco Giants game.

Located across from the Administration building on San Fernando, a bustling lunch crowd finds familiar surroundings at Peanuts restaurant, which has been around for longer than even the current owner can remember.

"Maybe 60 or 70 years," said Myun-sik Chang, who has owned the place for 20 years. "No one really knows."

Mirrored walls, checkered floors and a handmade menu greet customers in an unpretentious way. Chang said the popularity of the restaurant comes from good food and cheap prices.

Then there's the clientele, ranging from students and professors to "regulars," a term that is reminiscent of a cozy neighborhood bar.

Dennis Morse lives five blocks away from the restaurant and said he eats at Peanuts everyday. He worked for 25 years with Ford Motor Company and now is retired. His favorite dish on the menu is the double bacon cheeseburger, but only orders it two or three times a week.

He said he comes for the food but stays for the conversation and the occasional pitcher of beer.

"We may tease each other, but we're all just people having fun," Morse said.

◆ See RESTAURANT, Page 4



Left, Cindy Dillard, who has also been visiting Peanuts more than over 20 years, embraces Sierra on the sidewalk outside of the restaurant.

Top, "Electric Edzzz" Sierra, center, reacts to the television along with Rich "Boogie" Espinoza as "Painter Bob" fills his mug. Bob is a true veteran of Peanuts and has been visiting the restaurant for more than 20 years.

Photos by Ivan Kashinsky / Daily Staff

Bud Winter debacle unresolved

By Anna Bakalis

DAILY STAFF WRITER

After two weeks of discussing possible alternatives, San Jose State University and San Jose city officials are no closer to finding a viable option to paving Bud Winter Field, according to Don Kassing, vice president for administration and finance.

"The city came up with one new idea," he said. "We appreciate the effort, but it wasn't an alternative to Bud Winter Field."

The proposal was to rent one or two parking lots on the perimeter of downtown, six to eight blocks from campus. Students would have had to pay \$30 a month and the university would have to run a shuttle to the lot.

The proposed lots would have offered 100 to 200 spaces.

"None of what we've seen is enough to cover the impact of the permit parking," Kassing said.

Up to 1,500 daily commuters are to be displaced by the new permit plan, according to Kassing. Bud Winter Field would yield more than 800 spaces and would cost \$2 million.

The estimated cost of a parking garage is \$30 million, according to Kassing, who said a new garage was not feasible.

The two neighborhoods that will be affected cover 18 blocks north of campus in the Horace Mann neighborhood and in the South University neighborhood, located south of campus.

The city decided to require residential permits in the surrounding campus neighborhoods at a city council meeting on April 16. The plan was carried out mainly by a grassroots effort with signed petitions by residents, who complained of garbage in the streets and no parking due to student traffic.

◆ See PERMITS, Page 3

Community service, work study may be combined

By Lori Hanley

DAILY STAFF WRITER

President George W. Bush wants to take work-study students off campus to be placed in community service jobs that will "change America one person, one soul, one conscience at a time."

In the recent speech given to a Connecticut audience, Bush said only 7 percent of federal work-study funds are required to be allocated to students who work in community-based orga-

nizations.

He said he wants to expand the work-study program, requiring colleges and universities to commit 50 percent of its work-study funds to community service jobs such as tutoring and mentoring.

Richard Pfaff, assistant director of the financial aid and scholarship office, said forcing community service jobs on work-study students doesn't make sense.

"It's mixing apples and oranges," Pfaff said.

He said San Jose State University goes above and beyond the national average by devoting 14 percent of the \$1.5 million work-study fund to students who work in community-based organizations such as the Alliance for Community Care and the San Jose Day Nursery.

"Raising it to 50 percent will impose a tremendous hardship. We will have to put a lot of time and thought into revamping the program. Some schools will have to drop out of the work-study

program altogether," Pfaff said.

He said he is concerned there will not be enough non-profit, community-based organizations that will be able to handle an increase in work-study students.

There are presently 650 work-study students, Pfaff said.

Pathway Society, a drug and alcohol resource center, currently has two work-study students in administrative positions, Human Resources Manager Marvin Tercedo said.

The students make about \$11

an hour filing, making copies and answering phones, he said.

Under the work-study program, agencies such as the Pathway Society only pay 25 percent of the student's check, Pfaff said.

Tercedo said the cost effectiveness of the program is only a small reason to hire work-study students. He said helping the community and seeing someone grow is far more important.

Hiring additional work-study students would be possible, Tercedo said.

Lanette Stark, who was on work-study for five years, said she thinks more off-campus jobs would be beneficial to students.

"Campus jobs are usually more low paying. So it would definitely be a benefit for students. It would also be a benefit for employers," Stark said.

Rebecca Sperber, program coordinator for the Center for Service Learning, said an increase in work-study funds for

◆ See WORK, Page 3

Olympic hopeful uses Student Union tables

By Kami Nguyen

DAILY STAFF WRITER

It's not pingpong, it's table tennis and for some it's not just a game.

"Pingpong is something you play in the basement. Table tennis is something you take seriously," table tennis player Tuong Hoang said.

Hoang has been coming to San Jose State University to use the facility in the Student Union to practice every Monday and Wednesday.

"I had no idea about the facility at first, but it's a reasonable price," he said. "It's pretty clean and at the time, there is no one here."

The cost to play table tennis is \$1.50 per hour.

Hoang said he has been playing on and off for 15 years and began playing when he was 9-

years-old in Vietnam.

He said the sport is more internationally popular and top players get paid a lot more, but it's different in the United States.

One of the other people playing Wednesday was Michelle Do, who said she has been coming to the campus to practice for the 2004 Summer Olympics.

Do said she attends Santa Clara University but comes to SJSU to practice with Kevin Au, who also plays competitively, because the facilities were better than Santa Clara University's.

"I first started playing here at San Jose State when I was only 9," she said. "My brother played before me and wanted me to play with him."

Before playing at the Olympics in Sydney, Do played for local and

◆ See PINGPONG, Page 3

Photos explore gay and lesbian history

By Ali Fard

DAILY STAFF WRITER

The work of photojournalist Ted Sahl was celebrated at a book signing yesterday in conjunction with the release of his book, "From Closet to Community: A Quest for Gay and Lesbian Liberation in San Jose and Santa Clara County." Sahl has been documenting the gay and lesbian community in the south bay for more than two decades.

The book, which came out earlier this week, compiles some of the 6,000 photographs Sahl took during his documentation, and information on the people and the places relevant to the images.

More than 40 members of the

campus and gay and lesbian community came in to greet and thank Sahl for his contribution to the progressive movement in the south bay.

"(The event) is heart warming," Sahl said. "It gives you a feeling of importance. These are my friends. I've worked with them for 25 years."

His collection was recently acquired by the university library special collections department, which has emphasized an interest in collecting works related to local history, said Patricia Breivik, dean of the university library.

The reception and book signing was held at the library storage cen-

◆ See PHOTOS, Page 3

Bill Welch and Helen Johnson looked at photographs of themselves at Ted Sahl's book signing in the San Jose State University Library Special Collections, University Archives and Senter Storage Center on Senter Road on Wednesday. Sahl's book, "From Closet to Community", discusses the gay and lesbian movement in Santa Clara.



VIEWPOINT

Bud Winter parking plan is irresponsible

In Response to President Caret's Viewpoint in the April 25 Spartan Daily: President Caret should try something new. He and the rest of the SJSU spin doctors keep throwing out the same old arguments to defend their atrocious and environmentally retrograde plan to destroy Bud Winter Field.

His latest letter in the Spartan Daily also rings of the familiar yet despicable strategy the University has tried to use all along, pitting one interest group against another in an attempt to distract everyone from the real problem: poor planning by SJSU.

First, they tried neighborhood against neighborhood, blaming residential permit parking in the area around Main Campus for the need to destroy 7.7 acres of open space in South Campus.

Now, President Caret is attempting to convince students that he has their interests in mind and the groups pushing to save Bud Winter are the villains.

The president's letter cites the cost differential between a parking garage and a surface lot as one of the main reasons for the decision to pave over the field. He states the high cost of a garage would result in a drastic increase in parking fees.

There are two major flaws to this argument. First, the president admits later in his letter that a parking garage will become necessary some time in the next 10 years. If the university does not have the money for a garage today, where will funds come from in the future, when property and development costs are even higher?

Additionally, President Caret is incorrectly equating lower dollar value to lower cost. He and the rest of the SJSU administration have failed to acknowledge the huge social and environmental costs of such an anachronistic project.

Next, the president tries to blame "challenges beyond [the university's] control" for the decision to pave over the track and for the haste with which they are trying to authorize and complete the project.

This is also a flawed argument. The residential permit-parking program in the Main Campus area was in the works for almost four years. Also, the loss of other parking spaces through attrition was foreseen by the university 12 years ago, when they recommended the funding and construction of a 2,500 space parking garage at the existing South Campus lot. The Bud Winter Parking Lot simply represents a lack of responsibility and poor planning by SJSU leadership.

"Landscaping will improve that whole part of the campus," Caret says later, referring to the ten small trees to be planted on the outskirts of the lot. Can any sane and conscientious individual convince himself, let alone others, that this "landscaping" will make the property more attractive than the active recreation area used by the downtown community and Spartan students? Keep in mind he is referring to an area over two city blocks in size, completely covered in asphalt.

The letter also states, "Bud Winter...will continue to be honored appropriately." Looking carefully at the project plan for the parking lot, one can see the honor entitled this legendary coach: The monument, which currently sits inside the main entrance to the track, will be relocated to the southwest corner, facing into the parking lot. It will soon look out over the shimmering asphalt at 819 student vehicles.

This is the legacy of Coach Lloyd C. "Bud" Winter, as planned by San Jose State University.

James Clark
Bud Winter Field Coalition

There is no shame in being yourself

I found myself this week. Not in any kind of personal epiphany or any of those other emotional human response Chicken-Soup-for-the-Frat-Boy-Soul moments.

No, those approaches are too heartfelt for me.

I was invited by one of my cousin's sorority sisters at UC Berkeley to attend the sorority's formal dance on Saturday night at a country club in the Oakland Hills.

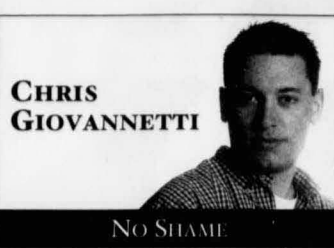
Once a semester, most fraternities and sororities — mine included — hold some type of formal event.

You get a date, get dressed up: It's basically like the prom for college kids. Except that there's heavier drinking and less experimental sex.

For a state-school kid ready to party like an out-of-control juvenile, the night was an eye-opening experience.

Just by my association with my cousin, I should have been able to read the crowd better. It was Berkeley after all. I should have figured I would be entering a more reserved and subdued atmosphere than the one I knew at State.

I was up for a wild and fun time and what I got was a look into how a



CHRIS GIOVANNETTI

NO SHAME

more affluent school lives.

I first noticed the difference when a small group of people attending the formal gathered at my date's house over a few drinks.

We had Smirnoff Ice for the people who didn't like beer.

We had chardonnay for people who didn't like Smirnoff.

We had a Greek liqueur for people who ... I still don't know what the hell the Greek liqueur was doing there.

Secondly, I jokingly asked my date if I could wear flip-flops to the event to go with my shirt and tie.

"No!" my cousin shrieked. "Do you know where we're going?"

"Sure, go ahead," my date responded.

For my personality, I definitely had the coolest date. Like me, she wasn't afraid to push the envelope, stand out from the stuffy crowd and speak her mind.

At the club, I asked the bartender for two Long Islands.

"Those are expensive boys," she replied after making the drinks. "Eight bucks (not so bad) ... apiece."

After paying and picking my jaw up off the floor, I spent a great majority of the night listening to the kids describing their summer plans.

Vacationing in Europe and interning at Dean Witter seemed to be the top two plans.

Since I was the new face in the crowd, the highlight of my night had to be when I was introduced to people.

"Where do you go to school?"

"San Jose State."

"Hm... What do you study?"

"Journalism."

"Hm... interesting. Like what kind of job can you get with that?"

"I'd like to be a sports writer when I graduate."

"That sounds ... nice."

I also enjoyed hearing the jobs of

some of the other dates there.

Investment banker?

Continental Airlines pilot?

Professional sailor?

Was there any room for a sports journalism major? More importantly, was Rod Sterling available to narrate Yuppie Twilight Zone?

I was in a caste vortex.

Along those same lines, as far as looks go, I felt out of place with the other guys. The whole night was subliminally telling me I needed to do a few thousand sit-ups. Or else start working out with some of these guys' personal pharmacists, um, I mean trainers.

But when I sobered up on Sunday morning, I realized the most important thing.

I am who I am.

That's right. I'm absolutely adequate.

And I couldn't be happier.

Even if I still felt like jumping in the club pool with my shirt and tie on.

Chris Giovannetti is the Spartan Daily Sports Editor. 'No Shame' appears on Thursdays



www.offthemark.com
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Hit-and-run puts dent in the vehicle and life

I originally planned on talking about chivalry, but last week I was involved in a conversation that offended one of our staff writers, and I don't want to sound like a hypocrite.

Instead, I'm going to talk about an unresolved situation.

About three months ago, I was involved in a car accident.

Though I can say that it wasn't my fault, it is unfortunate that I cannot really say who exactly was at fault.

I was a victim of a hit-and-run driver.

To make matters worse, I can't really say I know where the incident took place since there are two possible scenes of crime.

Let me start from the beginning.

During the winter break, I was an intern for the Nichi Bei Times in San Francisco.

One night in February, I was invited for a night of karaoke.

I had arrived at a restaurant near San Francisco State University around 6 p.m. on Friday and parked a block away.

The night began with me kissing up to the newspaper editor over a bowl of noodles.

Afterwards, I attempted to get the phone number of the girls I worked with in the newsroom (OK, maybe chivalry was the wrong thing to write about after all).

After a drink here and a spinarooni there, all she wanted me to do that night was sing.

Since I was not familiar enough with some of the songs to sing, I picked one by default. "Shape of My Heart" by the Backstreet Boys came on the speakers and my (not-so) beautiful singing voice was off.

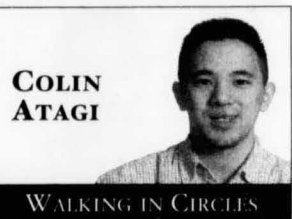
Apparently one song was not enough for her, but I did not give in. My voice was hurting too much from the first set anyways.

Around 9 p.m., my time at the karaoke bar had come to an end, and it was time for me to return to San Jose.

I ventured to my friends house in Hidden Glenn, right near Eastridge Mall.

My first mistake was parking, facing the wrong side of the street.

I always felt it was easier to park this way, since with my window right above the sidewalk, I could see how close I was to the curb.



COLIN ATAGI

WALKING IN CIRCLES

I was there for about 30 minutes when my friend's uncle decided it was time to teach us how to play "Counterstrike" on the computer.

It was bad enough my roommates play that game all day. I didn't feel the need to join them in any future missions.

So we decided it was best to leave, rather than feel my friend's uncle's wrath.

It was my turn to drive that night, which was just as well since I was technically illegally parked.

The rest of the night is irrelevant, and I can't remember what else happened anyway.

The next morning, I awoke to go to work.

I stepped down the stairs, turned the corner, and there I saw it: A fat dent in my car's rear passenger side.

Oh, the humanity of it all, especially since it had only been about a year since my car was last fixed in the same spot from another accident (which, I might add, was also not my fault).

I first thought it happened in Hidden Glenn, based on where the damage was.

Later that day, I remembered though I was parked correctly in San Francisco, by the time I was done singing and jiving, there were no cars parked beside mine, which could have blocked any drunk drivers from ramming my vehicle.

To this day the Altima has that dent.

An eyesore at first, my boss gave me a reality check.

He said no girl would want to be seen riding in an Altima with a dent in its rear.

OK, now I was really upset. No dates for me until I get my car fixed.

So much for being chivalrous.

Colin Atagi is a Spartan senior staff writer. "Walking In Circles" appears Thursdays.

SpartaGuide

Thursday

SJSU Cross Country

Are you athletic? Do you want to stay in shape? Are you competitive or a former athlete? Join the SJSU men's and women's cross-country teams. Looking for hard working and enthusiastic team players. For more information, contact Coach Argabright at 924-1465.

Multicultural Center Library

Film showing - "What's Cooking?" at noon in the Library's multicultural center, Module A. For more information, contact 924-2707 or 924-2975.

Spartan Ad Society

Final meeting of the semester — elections, etc. at 5:30 p.m. in the Student Union Council Chambers. For more information, contact Lori at 885-1683.

Listening Hour Concert Series

Opera San Jose: excerpts from Rossini's comic opera "La Cenerentola" (Cinderella) and Gounod's Faust from 12:30 p.m. to 1:15 p.m.

in the Music building Concert Hall. For more information, contact Joan Stubbe at 924-4631.

Chicano Commencement Committee

Weekly meeting at 7 p.m. in the Chicano Resource Library. For more information, contact chicano_commencement@yahoo.com

Campus Crusade For Christ

"Nightlife" at 8 p.m. in the Science building, Room 164. For more information, contact Sam at 297-2862 or Jeremy 297-7616.

Department of Nutrition and Food Science

Body fat assessment from 1:30 p.m. to 3 p.m. in Central Classroom Building, Room 221. Five dollars for students. For more information, contact Sherry at 206-7599.

Friday

Sikh Student Association

Nachda Punjab 2002 at 7 p.m. Doors open at 6 p.m. in the Morris Dailey Auditorium.

For more information, contact Rasheel Dhillon at (510) 821-0069.

Marketing Association

Social at 6 p.m. at Dave & Buster's. For more information, e-mail sjsu_marketing-club@yahoo.com

School of Music and Dance

Portfolio concert at 7 p.m. in SPX 219. For more information, contact Fred Mathews at 924-5044.

Counseling Services

Relationship-recovery support group from 1 p.m. to 2 p.m. in the Administration building, Room 201. For more information, contact Jennifer Sharples at 924-5910.

School of Art & Design

Student gallery exhibitions from 10 a.m. to 4 p.m. through Friday in the Art and Industrial Studies Buildings. For more information, contact John or Nicole at 924-4330

sjspirit.org

Go take a hike. Explore nature awareness training from 10 a.m. to 2 p.m. Must call Chaplain Roger at 605-1687 for a reservation. For more details, www.sjspirit.org.

Saturday

School of Music and Dance

Portfolio concert at 7 p.m. in SPX 219. For

more information, contact Fred Mathews at 924-5044.

Marketing Association

Car wash fund-raiser from 9 a.m. to 3 p.m. by the Blockbuster, located on Story and White roads. For more information, visit www.cob.sjsu.edu/mktgclub

Sunday

Chicano Commencement Committee

Weekly meeting at 2 p.m. in the Chicano Resource Library. For more information, contact chicano_commencement@yahoo.com

Catholic Campus Ministry

Sunday mass at 11 a.m., followed by brunch and at 5 p.m., followed by dinner at the Catholic Campus Ministry, 300 S. 10th St. For more information, contact Sister Marcia Krause at 938-1610.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Phone and e-mail entries not accepted. Entries are printed in the order in which they are received.

SPARTAN DAILY

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OPINION PAGE POLICIES

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

PINGPONG Competitor uses tennis tables weekly

◆ continued from Page 1

national tournaments.

"I was excited to meet the people," she said. "They were people you only see on television. I was a little nervous when I first came out, but it wasn't that bad."

As Hoang watched Au and Do play, he said they were going easy on each other because they were practicing control more than foot work.

"It's a very physical game and usually they use more of the table," he said. "They will make you go from the right to the left, so you wouldn't be able to recover fast enough."

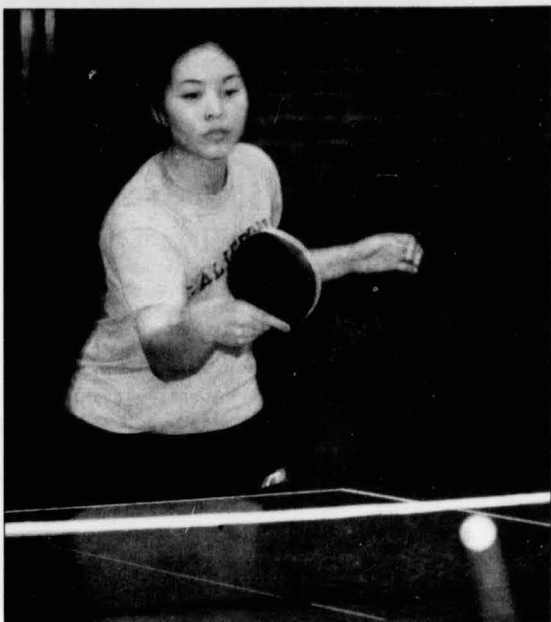
He said SJSU still has a small area for table tennis because players usually stand 15 feet from the table hitting the ball nearly 60 miles per hour.

Hung Nguyen also stops by occasionally to watch others play.

He said he started playing a few months ago with his friends as a form of exercise.

As for Do, she said she would continue practicing regularly at SJSU to stay in shape and plans to play in local tournaments.

She said she would begin to train harder near the beginning of 2004 when the Olympic trials begin.



Krysti La Tour / Daily Staff

Michelle Do, a freshman at Santa Clara University, practices table tennis in the Student Union. Do has played table tennis for nine years and participated in the 2000 Olympics in Sydney. She is currently training for the 2004 Olympics to be held in Athens Greece.

Actor Robert Blake denied bail in murder case

LOS ANGELES (AP) — Actor Robert Blake, accused of murdering his wife, was denied bail Wednesday after making a personal plea to the judge to release him, saying he had a "right to fight" for his life.

Superior Court Judge Lloyd Nash said he was not ruling out the possibility that Blake could be released on bail later, but said he wants to see the evidence in the case at the preliminary hearing before he makes such a ruling.

Blake, 68, was jailed April 18 on charges of murder, solicitation of murder, conspiracy and the special circumstance of lying in wait for the May 4, 2001, shooting death of Bonny Lee Bakley.

His bodyguard, Earle Caldwell, 46, was arrested on the conspiracy count and was released on \$1 million bail posted by Blake.

Blake's attorney, Harland Braun, had hoped to have his client released on \$1 million bail. Braun was arguing when the actor asked if he could speak.

"I'd like to be out and see Rosie (his daughter) and the sunshine of the world. But this is my right to fight for my life. ... This is my chance to fight and I can't do it from that cement room with thousands of pages I can't read," he said.

Blake told the judge that he is so severely dyslexic that he cannot read any of the legal documents, and would have to have them read to him.

Prosecutors had opposed bail, laying out their arguments in legal filings that included extensive phone records allegedly showing that Blake made dozens of telephone calls to two stuntmen and a private investigator in the days preceding the shooting.

The judge scheduled another hearing for May 21 to set the date for the preliminary hearing.

Police claim Blake, star of the 1970s TV show "Baretta," had contempt for Bakley. He married her on Nov. 18, 2000, five months after she gave birth to their daughter, Rose.

Bakley, 44, was shot as she sat in Blake's car down the street from Vitello's restaurant, where the couple had just dined.

Prosecutors also filed a motion Wednesday to remove Caldwell's attorney, Arna Zlotnick, on grounds she could be called as a witness against him. Zlotnick gave detectives an explanation for a list of items that was found

in Caldwell's car. "That explanation makes little sense and is inconsistent with other statements her client made to detectives," prosecutors said. "Ms. Zlotnick made herself a necessary witness to her client's admissions."

Zlotnick told detectives the items including pool acid, duct tape and lye, were for cleaning and repairing the pool at one of Blake's homes. Shovels were for digging post holes and a "small sledge" was for breaking up a doghouse.

A crowbar on the list was to be for Caldwell's personal use and the notation "old rugs" was a reminder to throw out some rugs, the detectives were told.

Prosecutors said the items

"are consistent with plans to kill" Bakley.

Prosecutors also summarized the testimony of a witness who said Blake talked of wanting Bakley to get an abortion and that, in the alternative, he could "whack her."

The witness told investigators that Blake described Bakley as "the scum of the Earth" and said that she "labored under the delusion that ... Blake would marry her."

The calls billed to the telephone calling card were made to two stuntmen that Blake allegedly solicited to kill her and to the private investigator. The calls continued until late in the afternoon of the day Bakley was killed.

PHOTOS Collection documents gay community in area

◆ continued from Page 1

ter on Senter Road, which has currently displayed the collection with captions providing information on the depicted events and pamphlets.

Wiggly Sivertsen, director of counseling services, said the collection encourages the campus community to be aware of the gay and lesbian movement in their own back yard.

"I think what this does for our campus is that it provides (gay and lesbian students) with a resource for them to understand and know their history," Sivertsen said. "For young folks who are often times fearful and closeted, they can eventually see themselves and community members everywhere. For non-gay and lesbian students, it shows that this

is a legitimate community."

The photographs, which show important people and events in gay and lesbian community, have been on display since March.

The two-hour event began at 4 p.m. with Sahl addressing and thanking everyone for attending.

People lined up in one section of the library to get their books signed and others mingled and had refreshments, discussing their own memories of the continuing movement.

Steven Groth, the special collections coordinator who helped obtain the collection for the university, was featured in one photograph depicting a community gathering involving an anti-discrimination measure in 1979.

Others perused the displayed photographs and saw people they

knew and laughed at their old hairstyles and '70s period clothing while still considering the importance of the reflected events.

Sahl's novel, which costs just under \$30, is available at the Billy DeFrank Lesbian and Gay Community Center on the Alameda as well as other local bookstores.

Caroline Panches, director of development for the university library, said an endowment of \$150,000 is also being established in order to preserve the collection for the future.

"With any collection that we accept, one of the things that we want to do is maintain the collection," Panches said. "An endowment is going to allow us to pay for all these costs plus other types of resources available to enhance the collection."

PERMITS New plan will go into effect in fall or spring

◆ continued from Page 1

"It's their home and they deserve to access their home," said Associated Students president Maribel Martinez, "but at the same time, the university is not a new addition to San Jose."

Martinez said she thinks if the city is trying to help the university find an alternative, then they should have considered the garage across from the new Dr. Martin Luther King Jr. library.

"I think it's a Band-Aid for a bigger problem," Martinez said. "Although I can see the city is making the effort, it's not going

to work in the long run."

Some residents and students have expressed concern over the loss of the track, which is a practice area for some student athletes.

"A lot of club organizations practice over there," Martinez said.

Depending on continued dialogue between the university community and city officials, the permit plan is to be implemented this fall or next Spring.

Martinez questioned why the city was only willing to give parking locations to the university that involved taking a shut-

tle. She thinks the paving of the old track and field is not the solution to the loss of parking and that the city and university community should continue talking about other solutions.

The city council is scheduled to decide at their next meeting whether the permit plan will be implemented this fall or next spring. By then, it is hoped that the university will know where the displaced commuters will park.

"I think we'll have it determined in the next two or three weeks," Kassing said.

WORK President wants program to include more service

◆ continued from Page 1

community-based organizations fits with the university's metropolitan image.

"It is an exciting area of growth, based on the campus atmosphere. It is necessary and important to have meaningful

service and to explore career options," Sperber said.

Pfaff said the goal of financial aid is to get students through college, not to perform community service.

"(Community service) loses its essence when it is made mandatory. Why should work-

study students bare the brunt of community service?" he said.

Pfaff said he thinks the government will be forced settle for a less dramatic increase.

"They will have to back off," he said. "There are too many objections and it is not fiscally possible for many schools."

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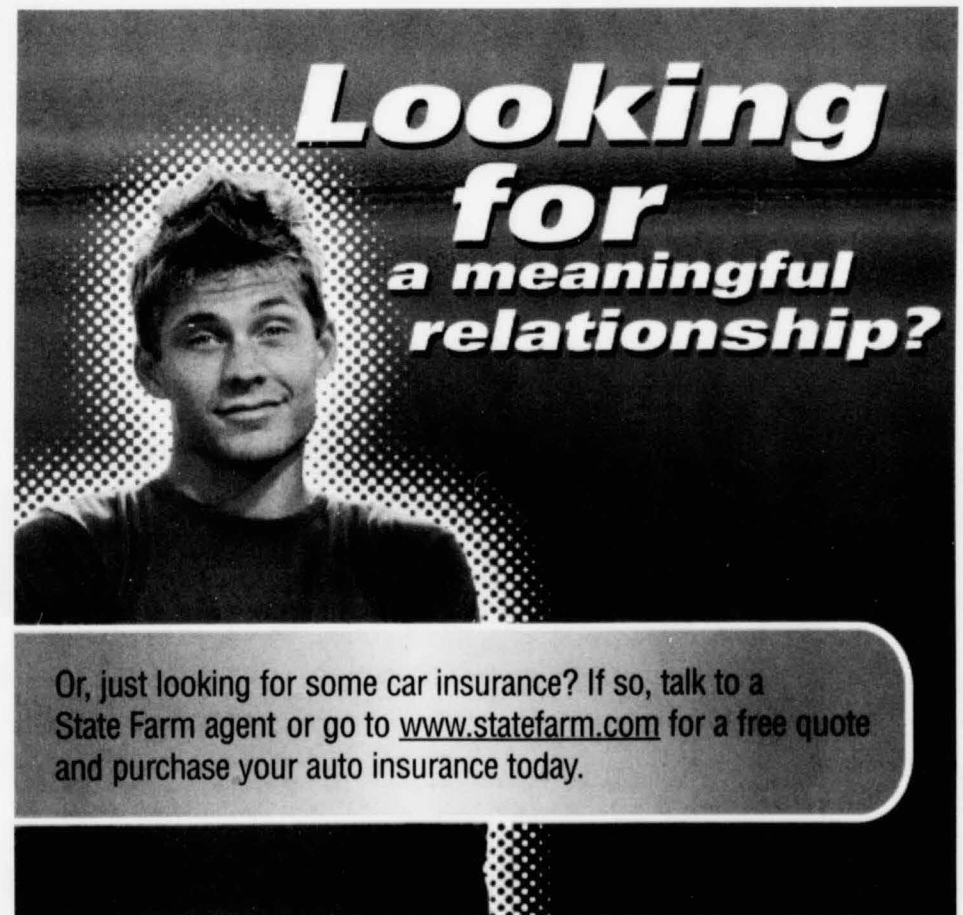
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Going Peanuts ...

RESTAURANT Establishment has been there more than 60 years

◆ continued from Page 1

Morse's friend and a Peanuts veteran customer, "Electric Edzzz" Sierra, sits at the counter with a newspaper in front of him and a half empty glass in hand.

"When I first came, I had orange hair and jewelry," said Sierra, who ate at Peanuts when he was studying graphic design at SJSU, more than

20 years ago.

"I come here because they accept me," he said.

Sierra said he would be "gay bashed" by other customers, but his friend Morse and others stuck up for him, and the two have formed a strong friendship over the years.

"We discuss politics a lot," said Sierra, turning to his friend. "Well, not him, he's a sports guy."

Morse watches the ballgame on TV and nods in agreement and said, "He don't know nothin' about sports."

Sierra said he enjoys the openness of the people who frequent the restaurant.

"There's no attitude in here. If you have an attitude, take it outside," said Sierra.

Johnny the cook is known to Morse as a "TV movie star" for reasons never explained.

"He calls me Dad," said Morse of Johnny, shrugging his shoulders, "I don't know why."

Andy Beach graduated in 1998 and now works at an advertising firm in downtown San Jose. He said he usually gets the turkey club, which has hand-carved turkey and has been a favorite on the menu since 1980, when it was introduced. He said he has been going to Peanuts since he was an undergraduate.

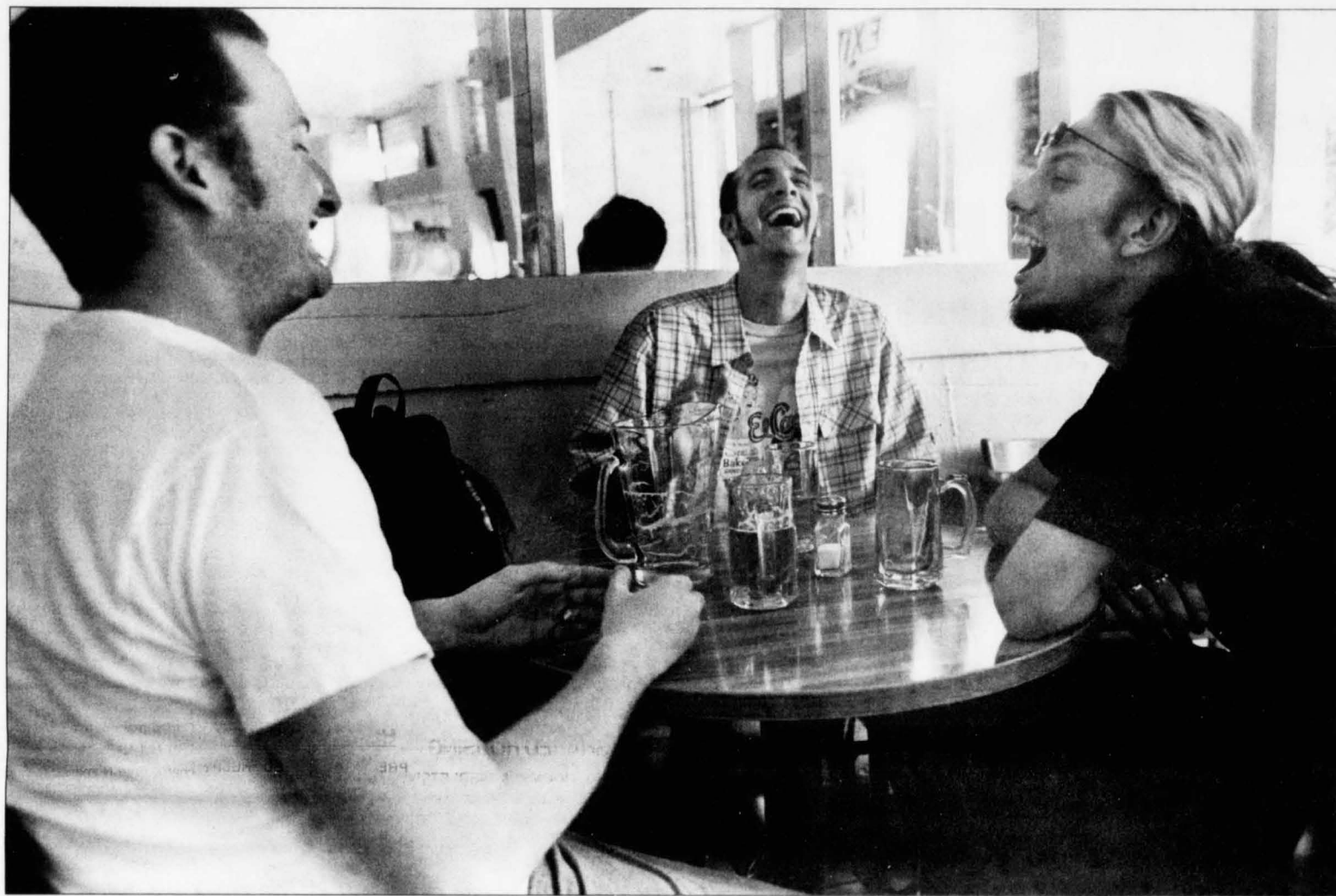
"It's a great lunch spot and the owner is really nice."

The owner, who is called "Min" by regulars, stands behind the u-shaped counter, rings up bills and gets drinks for customers with efficiency, but he is also why Sierra and Morse come back year after year.

"He's just so great," said Morse as he watches Chang move quickly behind the counter, fetching a drink for a customer. "He's the main guy, he makes everything happen," said Morse.

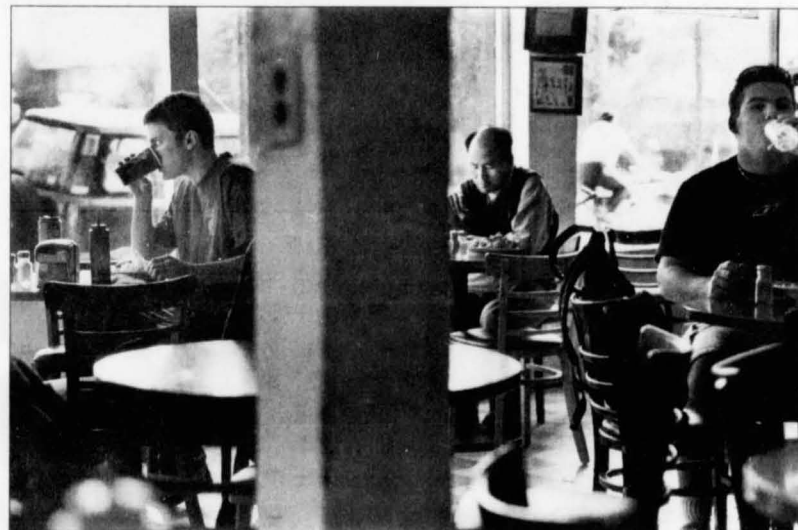
"I started when I was 27. Now I'm 46, but I don't want to retire. I'm still young," Chang said.

Similar to Cheers, the customers of Peanuts eat, drink and are merry, especially after a pitcher of draft beer.



Top left, Johnny Garcia works hard in the kitchen along side of Rachel Gamboa. The two were hired around the same time 12 years ago.

Left, from left to right, Craig Shawver, Eric Winger, and Brian Hall, share some laughs over a pitcher of beer. The three San Jose State University students are seniors majoring in mechanical engineering.



Left, the crowd builds as Peanuts hits its lunch peak around 12:15 p.m. Hungry college students begin to devour their food, while others place their orders.

Above, as Peanuts quiets down, Steve Shyshka, left, a junior music major at SJSU, and Chris Berg, a junior majoring in administration of justice, sip their beverages simultaneously.



Above, "Big I", left, and "Big Dennis", share a brotherly moment over an empty pitcher of beer at the bar in Peanuts. **Right, Myun-Sik Chang, who has been the owner of Peanuts for more than 20 years, closes up the restaurant after 7 p.m.**



Photos by Ivan Kashinsky

A PORTRAIT OF THE ARTIST: BINH DANH

Photographer leafs his mark on history

Editor's note: "A Portrait of the Artist" is a series of creative arts profiles that will run Tuesdays and Thursdays on the Arts and Entertainment page.

By Rima Shah

DAILY STAFF WRITER

In high school, Binh Danh said he would wake up at 3 a.m., look up at the stars and dream about being an astronomer.

"My first love is with the stars," Danh said.

Danh, 24, now looks to the earth for inspiration. He is a fine arts senior at San Jose State University, specializing in photography.

Instead of sticking to conventional forms of photography, he uses different media, such as leaves, to print his work on. He developed a new process known as chlorophyll printing, which is a way of printing on leaves. He intertwines history, especially Vietnamese history, with his art.

"The people who died in the Vietnam War, the blood, sweat, it goes back in to the landscape," Danh said. "The landscape is like a living war. When a serviceman goes to war, they wear a green uniform that camouflages them into the landscape. When you put on the uniform, they also become a part of the landscape. So the whole issue of becoming the landscape, given the option to die."

Holding a leaf with the picture of a mother and a child, Danh said his leaf work talked about what the landscape witnessed.

Danh said his art is not just about the war, but how people's lives are transformed because of it.

"Because of the Vietnam war, I



Andrea Scott / Daily Staff

Binh Danh, a bachelors of fine arts student in photography, draws from his Vietnamese heritage and uses a variety of photographic media to express himself. A recent exhibit featured chlorophyll prints, a process Danh invented which involves making a photographic images on leaves.

am living in the United States," Danh said. "The same thing I ask about Afghanistan, how people's lives are transformed because of these events, they really have no control of. My family was just civilians caught between fires."

Danh said that through this he could find the link of other people who came over to the United

States to escape from a traumatic past.

"There is this commonality that the United States became a space for people of that past to come together," Danh said.

Danh, who is also an Asian American studies minor, said a lot of his work has to do with history, which is his way of finding

answers for himself and to educate other people of his generation about what happened in the past.

Gracie Lee, who graduated as a communication studies major, last December, said that Danh was both extremely talented and humble.

"His level of expression is so deep," Lee said. "There is some-

thing inside him that is able to see through others and empathize with others. He has a way of understanding people and situations that is just more than the outside."

Danh was born in Vietnam and escaped with his parents and siblings when he was 1 year old after the fall of Saigon, becoming part of what he calls the 'boat people,' who escaped Vietnam through water.

"My experience is that of a Vietnamese-American," Danh said. "I really take pride in being a Vietnamese-American. We think we live in a colorblind society, which we don't. That's the richness of America. It's all about the diversity we have. It became actually our savior. People of color keep America alive. If not for them we would never uphold the constitution. It was the civil rights movement that made sure everybody had equal rights."

History for Danh is a way to make sure that there is no marginalization of people. He said he wants to create his own history, his own America.

"People don't respect what immigrants do for the country," Danh said. "My main drive is to change the way we look at American history. It is not just the history of elitists but also the mass group of people who construct America."

Danh, who will be starting graduate school in art at Stanford this fall said he was attracted to art for the beauty it conveys and said his art is for the general public.

"I use my art to convey my anger," Danh said. "I can't be a slacker. I cannot just accept things."

I get pissed off when people say, 'that's the way things are. You have to accept it.' But no that's not the way things are. That's the way you make things out but it doesn't have to be that way."

Curtiss Takada, an assistant professor in the Asian American studies department said Danh would be famous in the years to come.

"What separates him is his critical thinking ability," Takada said. "He is not afraid to grapple with difficult issues. He has a hunger for meaning. Students like him give me energy to deal with other stuff. He is the type of person, for many of us who teach, who reminds us why we teach. He pushes me to be a better professor."

Danh said if he wasn't going to be an artist then he would be a community activist and into the social sciences.

He was one of the board of directors at Works/San Jose, a non-profit organization to promote art. He also has had numerous exhibitions and presented lecture papers.

A recipient of numerous awards and grants, Danh hopes to teach college art, social science or history. He said he thinks he would grow more in an academic environment.

Danh said that through his art he wants people to be active.

"I admire people who take matters in their own hands, activists," Danh said. "I even admire people who help kids cross the road. Every time I meet people I try to find something in them that I can identify with. I admire people who tried to make today what it is today and tried to change the way society works."

'Ending' not for college audience

By Andrew Bollinger

DAILY STAFF WRITER

Woody Allen writes, directs and stars in "Hollywood Ending."

REVIEW

a movie about a Hollywood director named Val Waxman.

Allen plays a parallel of himself — an over-anxious, once-great director, who has fallen on hard times.

Val, an award-winning director, hasn't produced a big hit in nearly 10 years, and is forced to take commercial work just to get by.

When his agent convinces him to take a job with his ex-wife and her fiancé on a \$60 million movie, it seems everything is turning around for the down-on-his-luck director.

Val ends up with the job, and it seems like everything is starting to look up for him until he suddenly develops psychosomatic blindness.

The stress of having to work with his ex-wife, Ellie, played by Tea Leoni — whom he still loves — and her fiancé, Hal, played by Treat Williams, who stole her from him in the first place, is too much for him to handle.

Add on the fact that he hasn't talked to his son, who sports a

mohawk and bites the heads off live rats while performing in his punk rock band, you've got one emotionally wrecked old man.

What will Val do? If he loses this job he will never direct again and his career will be over. This could be the last hurrah for a once great movie director.

It's his one last shot at greatness.

Knowing that he'll be fired if his condition is discovered, Val pretends everything is OK, and directs the entire movie blind with the help from Ellie and the interpreter for his foreign cameraman.

Just when it seems Val can breathe a sigh of relief, a journalist who's been hanging around the set finds out about his secret and rats on him before the movie is to be released.

After horrible reviews in the United States, Waxman thinks his life is over.

Is this the end for him? Will he ever be able to work again?

Allen wrote the movie himself, so it's pretty easy to figure it out. "Hollywood Ending" is truly a filmmaker's movie, and its title fits it perfectly.

Allen would like his life to go the exact same way the ending does.

The movie has a few funny lines, but nothing that's going to

make you fall out of your seat.

Once again the audience sees Allen with beautiful young women hanging themselves on him.

Not that the idea of an attractive, young woman going out with an old man is impossible.

It happens — every now and then — but when Allen has three young, hot ladies all over him in this movie alone, it's a little far fetched.

He obviously can't get all these young, attractive women in real life, so he writes them into the scripts of all his movies.

Debra Messing, does a good job as Val's girlfriend, Lori.

Her portrayal of a young, good-looking not-so-smart female who's already as thin as a twig, but still concerned about her weight, is classic.

Her character is as life-like as the people who can be seen on the street in everyday life.

When former "Saved By The Bell" star Tiffani Thiessen lures Allen into her dressing room and tries to seduce him by wearing nothing but her bra and panties, it's obvious things have gone too far.

This sick, demented old man needs to realize that he needs to find someone a little closer to his own age.

"Hollywood Ending" is slow paced and filled with situations that college-aged people might

not recognize as humorous setups.

While the older people in the theater who grew up with Allen's quirky, offbeat humor may laugh out loud numerous times and seemed to enjoy the flick, the younger viewers may sit in silence.

The beginning of the movie is very slow and dull. By the time the plot heats up, the younger viewers may have already lost interest.

Tea Leoni is the one reason this movie is bearable.

She's not great, but the fact that Allen is so bad makes her look that much better.

If you don't like Leoni, don't waste your time with this movie. It's a sleeper, literally.



photo courtesy of DreamWorks

Val Waxman, played by Woody Allen, points to his girlfriend, played by Debra Messing, while talking to his ex-wife, played by Tea Leoni, and her fiancé, played by Treat Williams, in "Hollywood Ending."

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